Product Designing Using TDD

In this chapter we will go through the basic steps of developing handheld consumer products using Top-down design (TDD) methodology.

In today's world, consumer products are more and more stylish and ergonomic. This requires the use of complex curves and surfaces. So you should have good knowledge of curve and surface building techniques to be a good designer for aesthetically pleasing products. In the following exercises, we will show step-by-step procedure for creating the required features so basic knowledge of surface and solid modeling should be sufficient.

We will use the basic tools for top-down design that we learned in the previous chapter. The focus of the exercises covered in this section is the good understanding of the top-down design methodology. Here we will emphasize the top-down design "concept" and not the "tools" that Creo offers. In this way it is hoped that the reader will develop a strong interest in this design approach and will follow the remaining chapters vigorously.

In the following exercises we will use the Internal Copy Geometry Feature to communicate data from skeleton to the individual components. Although we can use the External Copy Geometry Feature instead of Internal Copy Geometry with same end results but here we will not go into discussion of, what are the benefits of External Copy Geometry over Internal Copy Geometry Feature. You should concentrate on the core top-down design concept. In the later chapters you will see why External Copy Geometry is preferred over Internal Copy Geometry feature. Then if you want you can easily convert the Internal Copy Geometry Features to External Copy Geometry features.

In TDD process the term **Split Surface** is often used. Here it means the surface where two components of a product join. It is different from the splitting surface (or parting surface) while creating the tooling of a molded or casted component.

While designing products with non-planar split surface, it becomes necessary to begin with split surfaces. This will be shown in the following exercises.

Exercise 1

In this exercise we will create a plastic product consisting of three parts. The completed product is shown below.



The common attributes between TOP and BOTTOM parts are as follows

- 1. Profile of both components is same.
- 2. Both components join along a 3-D surface

The common attributes between TOP and LED COVER parts are as follows

- 1. Profile of LED COVER and accommodating cut in the TOP part is same.
- 2. The outer shape of both parts follow a common surface

So we will create the geometry in the skeleton model that controls the above common attributes.

Only, the geometry that affects or crosses more than one component (or has to be referenced by more than one component) should be placed in the skeleton.

Set the working directory to PHONE folder and open the assembly PHONE.ASM

Notice that there are three components assembled with Default constraints. Also notice that all components have only default datum features as shown below. (Note: Placement constraint of a component is only visible if Placement folder option is checked in Model Tree Items dialog box.)



Skeleton model is already defined. We will add the required geometry in it.

Building the Skeleton

Open the skeleton model **PHONE_SKEL.PRT** in a separate window and notice that it consists of datum curves as shown below. (Note: Datum curves and background are not shown in default colors in the exercise to make the display more distinct. You will see different colors depending upon the configuration of your system.)



Now we will create a surface that represents the top of the product and will be shared by the TOP and LED COVER components.

Pick Sweep icon to invoke the sweep tool.

Notice that system is asking to select the trajectory, so pick the following curve.



Pick References slide-up panel.

Change the "Section plane control" option to Normal To Projection.

telefences	Options		Tangen	су	Pr	operti
Trajector	ies	х	N	Т		Ĩ.
Origin						
Section plan	e control			De	tails	
Section plan	e control Trajectory		Ŧ	De	tails	
Section plan Normal To	e control Trajectory Trajectory		v	De	tails	
Section plan Normal To T Normal To T Normal To F	e control Trajectory Trajectory Projection		×	De	tails	
Section plan Normal To Normal To T Normal To F Constant N	e control Trajectory Frajectory Projection ormal Direc	tion	v .	De	tails	

Appearance of the References slide-up panel will change as shown below.

Section plan	e control		
Normal To I	Projection	-	
Direction ref	erence		
Select 1	item	F	Flip
Horizontal/W	ertical control		
		*	

Notice that "Direction reference" collector is now active. So select **SKL_TOP** datum plane as direction reference.

majectorica	X	N	Т
Origin			
			-
e ner is i tran	a.		Details
Section plane contro Normal To Projecti	ol on	•	Details
Section plane contr Normal To Projecti Direction reference	ol on		Details
Section plane contr Normal To Projecti Direction reference SKL_TOP:F2(DATI	ol on JM PLAN	▼ E)	Details Flip
Section plane contr Normal To Projecti Direction reference SKL_TOP:F2(DATI Horizontal/Vertical c	on JM PLAN	▼ E)	Details

System projects the Origin Trajectory along the selected references (SKL_TOP Datum Plane in this case) and the section plane stays normal to this trajectory as the section is swept along the trajectory.

Pick et a surface.

Pick and select the end points of BOUNDARY_PROFILE datum curve as references as elaborated in figure below.



Sketch two centerlines that pass through selected references as shown below.

Cente	rlines	
v		V
	4	
•		

Pick ³ Arc</sup> and sketch an arc as shown below.



We have aligned the end points of the arc to the centerlines just to make sure that the surface generated will intersect with other features that lie within the part boundaries.

Pick ✓ after completing the sketch.

Pick icon to complete the sweep feature. The surface will appear as shown below. This new surface will be called as "top surface".



Normal To Projection option makes sure that the surface does not overlap or intersects itself and hence there is no manufacturing problem for the final components using this surface as reference.

Now we will create another surface that will be used to split the TOP and BOTTOM parts (in other words, the surface at which both these components join).

Pick Sweep icon to invoke the sweep tool.

Pick the following curve as reference.

F 0,00	Origin	0.00

Pick References tab and change the "Section plane control" option to **Normal To Projection**. Select **SKL_TOP** datum plane as direction reference.

Pick 🦳 to create the feature as a surface.

Pick and select the end points of BOUNDARY_PROFILE datum curve as references as elaborated in figure below.



Sketch two centerlines that pass through selected references as shown below.



Pick ³ Arc</sup> and sketch an arc as shown below.





Pick 🗹 icon to complete the sweep feature. This new surface will be called as "split surface".

Communicating the Design Information

In this exercise we will create two Publish Geometry features in the skeleton model.

Pick $\stackrel{\text{dif}}{\longrightarrow}$ on the Tools tab as shown below.



The Publish Geometry dialog box will appear. As the surface collector is active so pick the split surface highlighted in figure below. (Note: Model is shown in Wireframe mode.)



Pick in the Chain collector to activate it as shown below.

	Publish Geometry	×		Publish Geomet	ny
References	Properties		References	Properties	
Surface Sets			Surface Sets		
Individual Su	rfaces	Details	Individual Su	irfaces	Details
Chain			Chain		
Click here	to add item	Details	Select iter	ns	Details
References			References		
Click here	to add item	Details	Click here	to add item	Details
Annotations			Annotations		
0 items selecte	ed	Edit	0 items select	ed	Edit

Pick here to activate the collector

Now select the following two curves (highlighted) while holding down the Ctrl key. (These curves are named MAIN_PROFILE and INTERLOCK_LIP in the model tree.)



All the selected references (chains) will appear in the PUBLISHED GEOMETRY dialog box as shown below.

References	Properties	
Surface Sets		
Individual Su	rfaces	
		Details
Chain		
1 One-by-Or	ne Chain	
2 One-by-Or	ne Chain	Details
References		
Click here	to add item	
		Details
Annotations		
0 items select	ed	Edit

Pick **v** to apply the changes and exit the dialog box.

To create the second publish geometry feature, again pick $\stackrel{\text{def}}{\longrightarrow}$ on the Tools tab.

As the surface collector is active so pick the top surface as shown in figure below. (Note: Model is shown in Wireframe mode.)



Pick in the Chain collector to activate it and select the following highlighted curve.



Pick to apply the changes and exit the dialog box.

Now we will create Copy Geometry features in individual parts. These Copy Geometry features will reference the Publish Geometry features created in the skeleton part. We will create the Copy Geometry features in assembly environment so make the assembly window **PHONE.ASM** active.

First we will create a copy geometry feature in the PHONE_BOTTOM.PRT

Pick the PHONE_BOTTOM.PRT in the model tree and select Activate.



To create a copy geometry feature, pick Free Copy Geometry on the Model tab.



The Copy Geometry dashboard will appear. Notice that Publish Geometry reference collector is active by default.

€ 1			II ⊗ I∰ 60 √ ×
References	Options	Properties	
Ref Model No Items			
Publish Geom Select 1 item	i		
Annotations 0 items selected		Edit	

So select the first publish geometry feature in the skeleton part, by picking it in the model tree, as shown below.



Pick \checkmark to apply the changes and exit the dashboard.

Now pick the **PHONE_TOP.PRT** in the model tree and select **Activate**.

We will create two copy geometry features in this part.

To create a copy geometry feature, pick Frequency on the Model tab.

As Publish Geometry reference collector is active so select the first publish geometry feature in the skeleton part as shown below.



Pick 🗹 to apply the changes and exit the dashboard.

Notice that the PHONE_TOP is still active. To create another copy geometry feature, again pick

Select the second publish geometry feature in the skeleton part.



Pick 🗹 to apply the changes and exit the dashboard.

Now pick the PHONE_LED_COVER.PRT in the model tree and select Activate.

To create a copy geometry feature, pick Geometry on the Model tab.

Select the second publish geometry feature in the skeleton part.



Pick 🗹 to apply the changes and exit the dashboard.



Now the information is captured from the skeleton model into the individual components. We will use the Copy Geometry features as a reference to build geometry in the parts.



Open the PHONE_BOTTOM.PRT in the new window

Pick the Extrude Tool icon *to invoke Extrude tool.*

Select the sketching references as shown below

Discourses			
Placement			
Sketch Pla	ane		
Plane	TOP:F2(DATUM PLANE)	Use Previous	
Sketch Or	rientation		
Sketch v	view direction Flip		
Sketch v Referen	view direction Flip ce RIGHT:F1(DATUM PLAI	NE)	
Sketch v Referen Orientat	view direction Flip ce RIGHT:F1(DATUM PLAI ion Top 👻	NE)	

Pick Project icon and select the following loop (outermost).



After completing the sketch specify the blind depth of **25** in the direction as shown below. Set the view to **ISO1** to avoid any ambiguity.



Pick **V** icon or middle-click to complete the feature.

Now we will create a surface copy feature. So make sure that the filter is set to either Geometry or Quilt.



Select the following surface (highlighted) by picking on it.



Pick copy icon () on the Model tab or press Ctrl+C on the keyboard.

Select paste icon (i) on the Model tab or press Ctrl+V on the keyboard.

The Copy dashboard will appear. Pick 🗹 icon or middle-click to complete the feature.

To unclutter view, pick 🥌 icon on the View tab and hide the 07___PRT_COPY_GEOM layer.

Now pick the newly created surface as shown below.



Pick ^CSolidify</sup> to invoke Solidify tool.

In the Solidify dashboard pick icon to create the feature as cut.

Pick the $\frac{1}{2}$ icon to reverse the direction of feature creation.

Now the preview should appear as shown below. (Note the direction of arrow). Set the view to **ISO1** to avoid any confusion.

Standard Orientation Default Orientation BACK BOTTOM FRONT ISO1 LEFT	- III
RIGHT	
Re <u>o</u> rient	

Pick 🗹 icon or middle-click to complete the feature. The part will appear as shown below.



Now we will apply draft and rounds to this part then shell it.

Select the surface highlighted in the following figure.



Pick Draft to access the Draft tool.

Notice that Draft hinges collector is active, so select the following edge with left mouse pick.



Hold down the Shift key and place the mouse pointer over any edge belonging to top surface and Right-Click to query.

Pick with left mouse button when system highlights the Tangent chain as shown below.



Pick in the Pull Direction collector and select the **TOP** Datum plane as reference.

1	Tingles	Split	References
			Draft surfaces
	Details	faces	Individual Surf
			Draft hinges
	Details	1	Draft hinges Tangent Chair

Enter **3** in the Draft angle field on the dashboard.

Pick the $\frac{1}{2}$ icon to reverse the pull direction.

The preview of the drafted surface will appear as shown below.

i.



Make sure that Pull Direction arrow points in the direction shown.

Pick **✓** to complete the feature.

Now select the following edge for applying round.



Pick Round to access the Round tool.

Enter 2.25 as the radius value



Pick Shell to access the Shell tool.

Enter 2 as the thickness value

Select the following highlighted surface to add it to Removed surfaces collector.



Pick 🗹 icon to complete the feature. The part will appear as shown below.



Now we will create the interlock detail so that both parts are aligned and positioned relative to each other during the assembly. The cross-section of completed assembly is shown below.



You should notice the gap between Top and Bottom halves. The purpose of this gap is to disguise any mismatch due to manufacturing tolerances between these parts.

Now we will define an Offset feature to create the interlock lip.

So select the following surface of the part.



Pick ^{Offset} to access the Offset tool.

Change the Offset type to **With Draft** by picking the *raining* icon in the Offset Type list.

Pick Define... tab in the References slide-up panel.

urface sets
vidual Surfa Details
vidual Surfa Details

Select the sketching references as shown below. Also flip the direction of sketch plane for clear view.

	Sketch		×
Placement	£		
Sketch Pla	ane		
Plane	TOP:F2(DATUM PLANE)	Use Previous	s
Sketch Or	ientation		
	icitation		
Sketch v	view direction Flip		
Sketch v Referen	view direction Flip	ANE)	

The datum curve to be used as reference is hidden. So first pick \rightleftharpoons on View tab and unhide the 07___PRT_COPY_GEOM layer and hide the 06___PRT_ALL_SURFS layer. You do not need to exit the sketcher for this operation.

Pick ^{Offset} icon and select the loop (the inner one) as shown below.



Pick this loop —

Specify **0.1** as the offset value. The offset direction should be outwards.

The purpose to this offset is to have clearance between lip geometry of both parts.

Pick ✓ to complete the sketch.

Enter **1.5** as the offset value for feature and hit Enter key.

Enter **5** as the draft angle and hit Enter key.

Pick Options tab and change the "Side surface normal to" option to **Sketch**.

Internal Sec	ti ⊣ 1.50	× 🖌 🖍 5.) 🔽		
References	Options	Properties			
	Normal to Su Side surface no Surface Sketch Side surface pr Straight Tangent	ormal to			

Pick $\stackrel{\text{\tiny{Max}}}{\sim}$ to flip the direction of feature creation.

The preview will appear as shown below.



Make sure that Offset Direction arrow points in the direction shown. It will make sure that material is removed from the part.

Pick 🗹 icon to complete the feature. The part will appear as shown below.

Top-Down Design - A Practical Approach



Now we will create an offset feature that will create a gap between top and bottom halves to disguise any mismatch between both parts.

So select the following surface of the part (highlighted).



Pick Offset to access the Offset tool.

Change the Offset type to **Expand** by picking the *icon* in the Offset Type list.

Enter 0.5 as the offset value

Pick the $^{1/2}$ icon to reverse the direction of offset and the preview will appear as shown below.



Make sure that Offset Direction arrow points in the direction shown. It will make sure that material is removed from the part.



Second Part

Now we will create the geometry for second part. So open the **PHONE_TOP.PRT** in the new window.

Pick the Extrude Tool icon *to invoke Extrude tool.*

Select the sketching references as shown below

Placement			
Sketch Pla	ne		
Plane	TOP:F2(DATUM PLANE)	Use Previous	
Sketch Ori	entation		
Sketch v	iew direction Flip		
Reference	RIGHT:F1(DATUM PL)	ANE)	
Orientati	on Bottom 👻		

Pick Project icon and select the following loop (outermost)..



After completing the sketch specify the blind depth of **35** in the direction as shown below. Set the view to **ISO1** to avoid any confusion.



Pick **v** icon or middle-click to complete the feature.

Now we will create surface copy features.

Select the following highlighted surface (split surface).



Pick copy icon () on the Model tab or press Ctrl+C on the keyboard.

Select paste icon (i) on the Model tab or press Ctrl+V on the keyboard.

The Copy dashboard will appear so pick 🗹 or middle-click to complete the feature.

Now select the following highlighted surface (top surface).



Pick copy icon () on the Model tab or press Ctrl+C on the keyboard.

Select paste icon () on the Model tab or press Ctrl+V on the keyboard.

The Copy dashboard will appear so pick 🗹 or middle-click to complete the feature.

To unclutter the screen, Pick icon on View tab and hide the 07___PRT_COPY_GEOM layer Now pick the surface as shown below (copy of split surface).

Standard Orien	ntation 🔺
Default Orientat BACK BOTTOM	tion
ISO1 LEFT RIGHT	•
Re <u>o</u> rient	

Pick Solidify to invoke Solidify tool.

In the Solidify dashboard pick icon to create the feature as cut.

The preview should appear as shown below. (Make sure that Direction arrow points in the direction shown.

Top-Down Design - A Practical Approach

Pick 🗹 icon or middle-click to complete the feature. The part will appear as shown below.



Now pick the surface as shown below (copy of top surface).



Pick Solidify to invoke Solidify tool.

In the Solidify dashboard pick icon to create the feature as cut.

Pick the $\frac{1}{2}$ icon to reverse the direction of feature creation.

Now the preview should appear as shown below. (Make sure that Direction arrow points in the direction shown.



Pick icon or middle-click to complete the feature. The part will appear as shown below.



Now we will apply draft and rounds to this part then shell it.

Select the following surface.



Pick Draft to access the Draft tool.

Notice that Draft hinges collector is active so select the following edge with left mouse pick.



Hold down the Shift key and place the mouse pointer over any edge forming the bottom surface and Right-Click to query.

Pick with left mouse button when system highlights the Tangent chain as shown below.



Pick in the Pull Direction collector and select the **TOP** Datum plane as reference.

Enter **3** in the Draft angle field on the dashboard.

The preview of the drafted surface will appear as shown below.



Make sure that Pull Direction arrow points in the direction shown.



Now select the following edge for applying round.



Pick Round to access the Round tool.

Enter 3 as the radius value

Pick icon to complete the feature. Part will appear as shown below.



Pick Shell to access the Shell tool.

Enter 2 as the thickness value

Select the bottom surface (after rotating the part) to add it to Removed surfaces collector.



Pick icon to complete the feature. The part will appear as shown below.



Now we will define an Offset feature to create the interlock lip.

So select the following surface of the part.



Pick Offset to access the Offset tool.

Change the Offset type to **With Draft** by picking the *raining* icon in the Offset Type list.

Pick **Define...** tab in the References slide-up panel.

Select the sketching references as shown below. Also flip the direction of sketch plane for clear view.

lacement		
Sketch Pla	ane	
Plane	TOP:F2(DATUM PLANE)	Use Previous
Sketch Or Sketch v Referen	ientation /iew direction Flip	NE)
Orientat	ion Bottom 👻	

The datum curve to be used as reference is hidden. So first pick and unhide the 07_____ PRT_COPY_GEOM layer and hide the 06____PRT_ALL_SURFS layer.

Pick Project icon and select the loop (inner one) as shown below.



Pick \checkmark to complete the sketch.

Enter **1.5** as the offset value and hit Enter key.

Enter **5** as the draft angle and hit Enter key.

Pick Options tab and change the "Side surface normal to" option to **Sketch**.

Top-Down Design - A Practical Approach

The preview will appear as shown below.



Make sure that Offset Direction arrow points in the direction shown. It will make sure that material is added to the part.

Pick **I**icon to complete the feature.

To create the cut to accommodate the LED_COVER part, we will create an extrude feature.

Pick for invoke Extrude tool.

Select the sketching references as shown below.

	Sketch		3
Placement			
Sketch Pla	ine		
Plane	TOP:F2(DATUM PLANE)	Use Previous	
Sketch Or	ientation		
Sketch v	riew direction Flip		
Reference	ce RIGHT:F1(DATUM PLA	ANE)	
Orientati	on Bottom 👻		
		Sketch Cance	1

Pick Project icon and select the following loop (07____ PRT_COPY_GEOM layer should be unhidden).



After completing the sketch pick icon to create the feature as cut.

Specify the depth option to Through All.



Pick icon or middle-click to complete the feature and part will appear as shown below.



📫 Third Part

Now we will create the geometry for **PHONE_LED_COVER.PRT**. So open it in a new window.

There may be lot of techniques to build the geometry for this part but we will follow the simplest one.

Select the following highlighted surface.



Pick copy icon () on the Model tab or press Ctrl+C on the keyboard.

Select paste icon (a) on the Model tab or press Ctrl+V on the keyboard.

The Copy dashboard will appear so pick 🗹 icon or middle-click to complete the feature.

Hide the 07____PRT_COPY_GEOM layer to unclutter the screen.

Now select the newly copied surface as shown below.



Pick 🔲 to invoke Thicken tool

Pick $\stackrel{\text{M}}{\sim}$ to flip the direction of feature creation.

Enter 2 as the thickness value.



Direction of arrow should be as shown in the above figure to make sure that material is added to the desired side of surface.

Pick **V** to complete the feature.

Now we will create an extruded cut to remove the unwanted geometry.

Pick *to invoke Extrude tool.*

Select the sketching references as shown below

	Sketch	
Placement		
Sketch Pla	ne	
Plane	TOP:F2(DATUM PLANE)	Use Previous
Sketch Ori Sketch v	entation iew direction Flip	
Reference	RIGHT:F1(DATUM PL)	ANE)
Orientati	on Bottom 👻	
		Sketch Cancel

Unhide the 07____ PRT_COPY_GEOM layer should be unhidden.

Pick Offset icon and create a loop that is offset by **-0.2** from the profile curve as shown below.

|--|

The purpose to this offset is to have clearance between the parts.

After completing the sketch pick icon to create the feature as cut.

Specify the depth option to Through All.

Pick the $\frac{1}{2}$ icon to change material direction (the right-most icon).

	E -	1		11	0	tă	3 3	69	~	x
P	lacement	Options	Properties							

Hide the 07____PRT_COPY_GEOM layer and the preview will appear as shown below (notice the direction of arrows)



Pick **v** icon to complete the feature.

It completes the basic shape of the part. We will not create the further details for this part as the purpose of this exercise is to familiarize how to achieve the form and fit between parts.

Switch to the assembly window and hide 07___PRT_COPY_GEOM layer. The assembly of components will appear as shown below.



Now if you modify any dimension in the skeleton and regenerate the assembly. You will see that all the parts referencing that geometry update accordingly after regeneration.